



UNIVERSITY OF AMSTERDAM



**Golden Agents:
Modelling histories of the creative industries
of the Dutch Golden Age**

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golden
agents

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Golden Agents: Creative industries and the making of the Dutch Golden Age

NWO-Large Infrastructure Project -
funding ca. € 3,6 million budget € 5,8
million with Rijksmuseum, National
Library, RKD, UvA, UU, VU, Huygens ING,
Meertens, Lab 1100



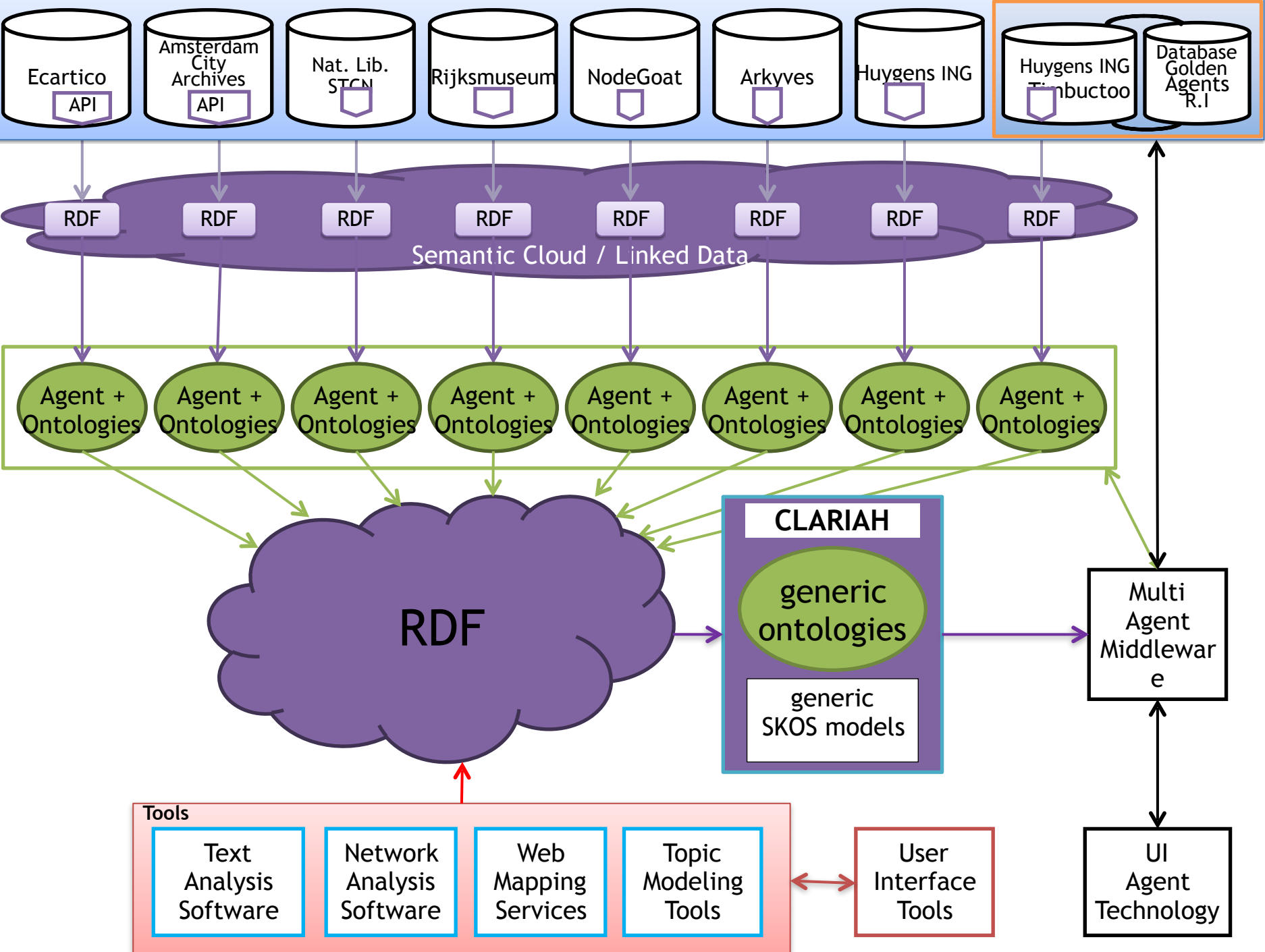
Golden Agents Infrastructure: Aim

Understanding the dynamics in the creative industries of the Dutch Golden Age:

- by analyzing interactions between various branches of the creative industries
- by analyzing interactions between producers and consumers of the creative industries

Golden Agents Infrastructure






- links existing and new data linked via Semantic Web technology
- organizes knowledge in ontologies
- employs multi-agent technology to analyse interactions between branches, producers and consumers of creative industries and support users providing feedback
- uses a combination of automatic handwriting recognition and crowdsourcing to disclose 10 million scans of notary acts with probate inventories

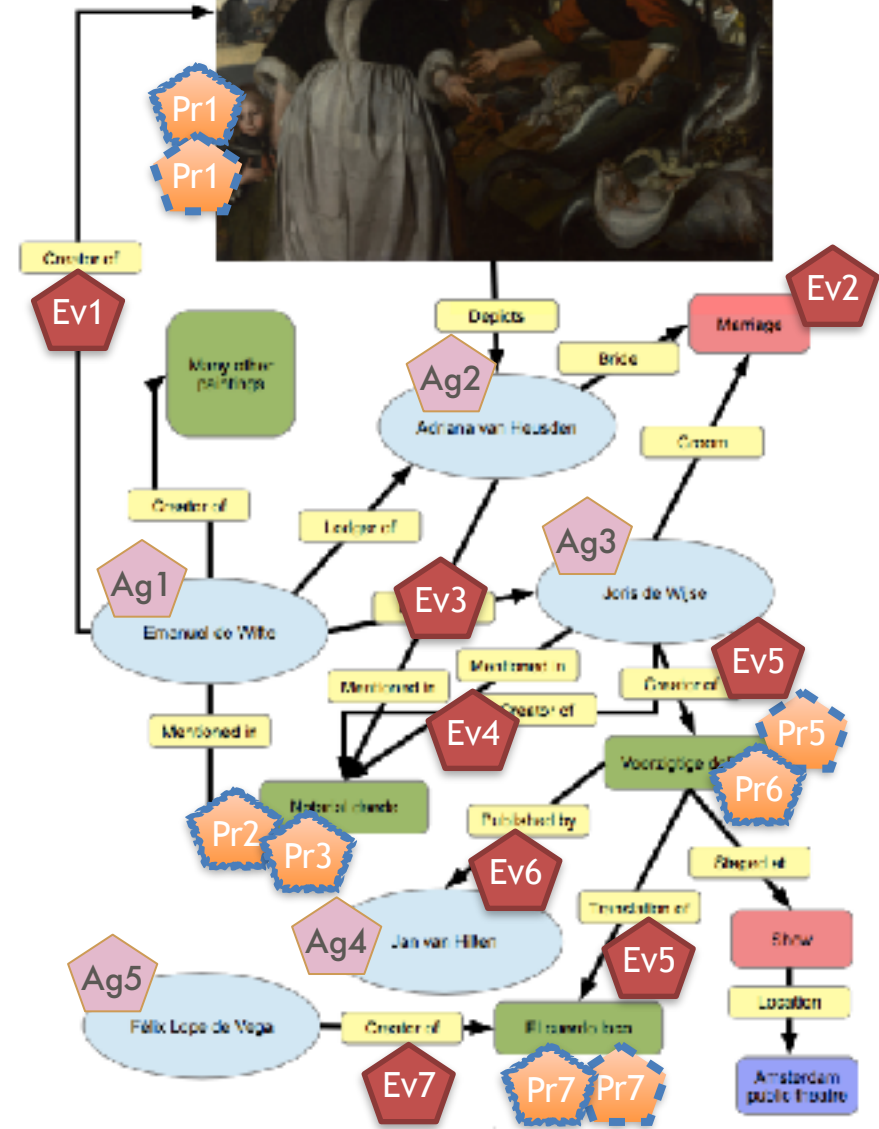


Several related storylines

ADRIANA VAN HEUSDEN, JORIS DE WIJSE & EMANUEL DE WITTE

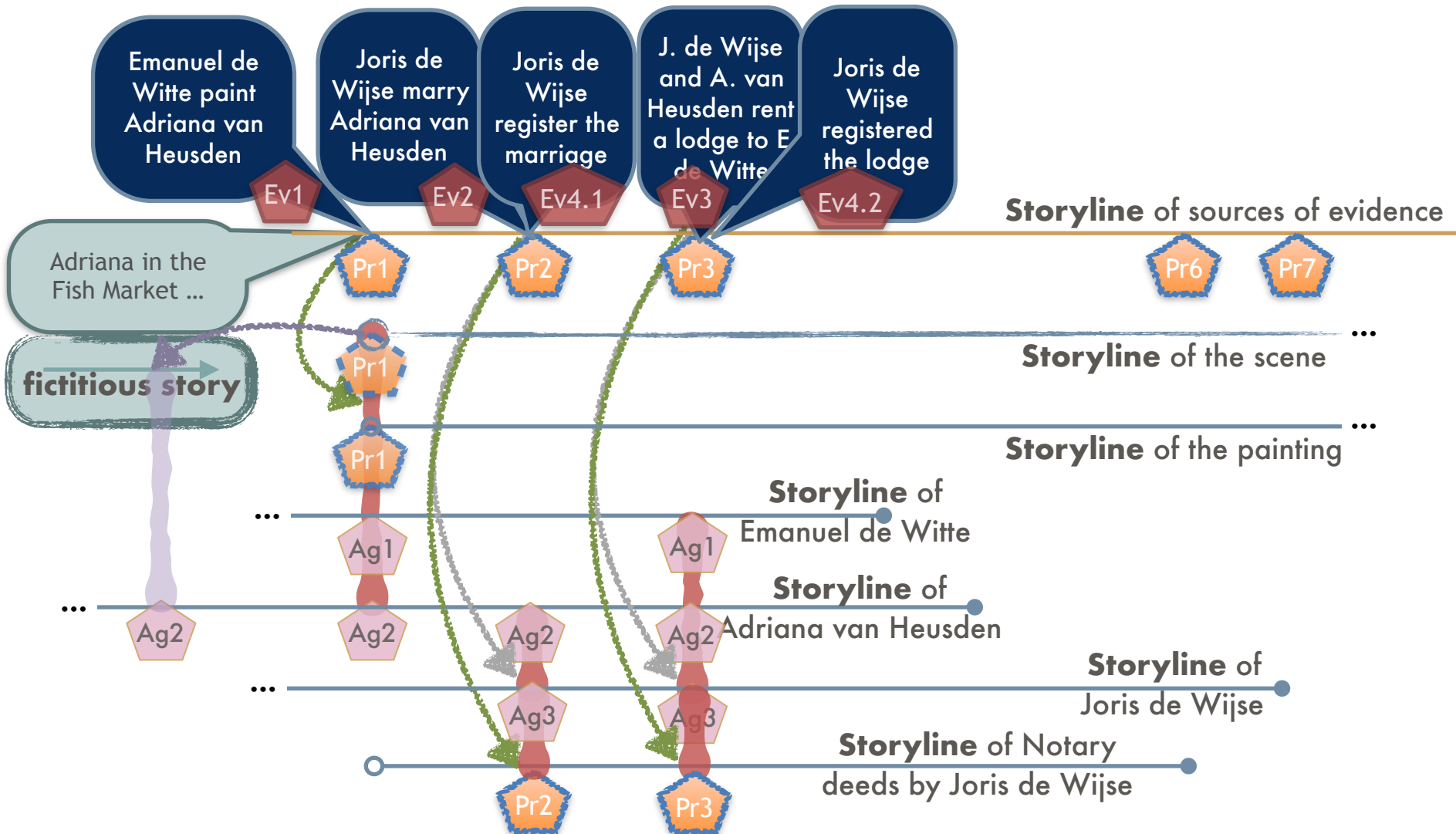


-  Event
-  Agent/Actor
-  Product
-  Immaterial Product
-  Evidence*



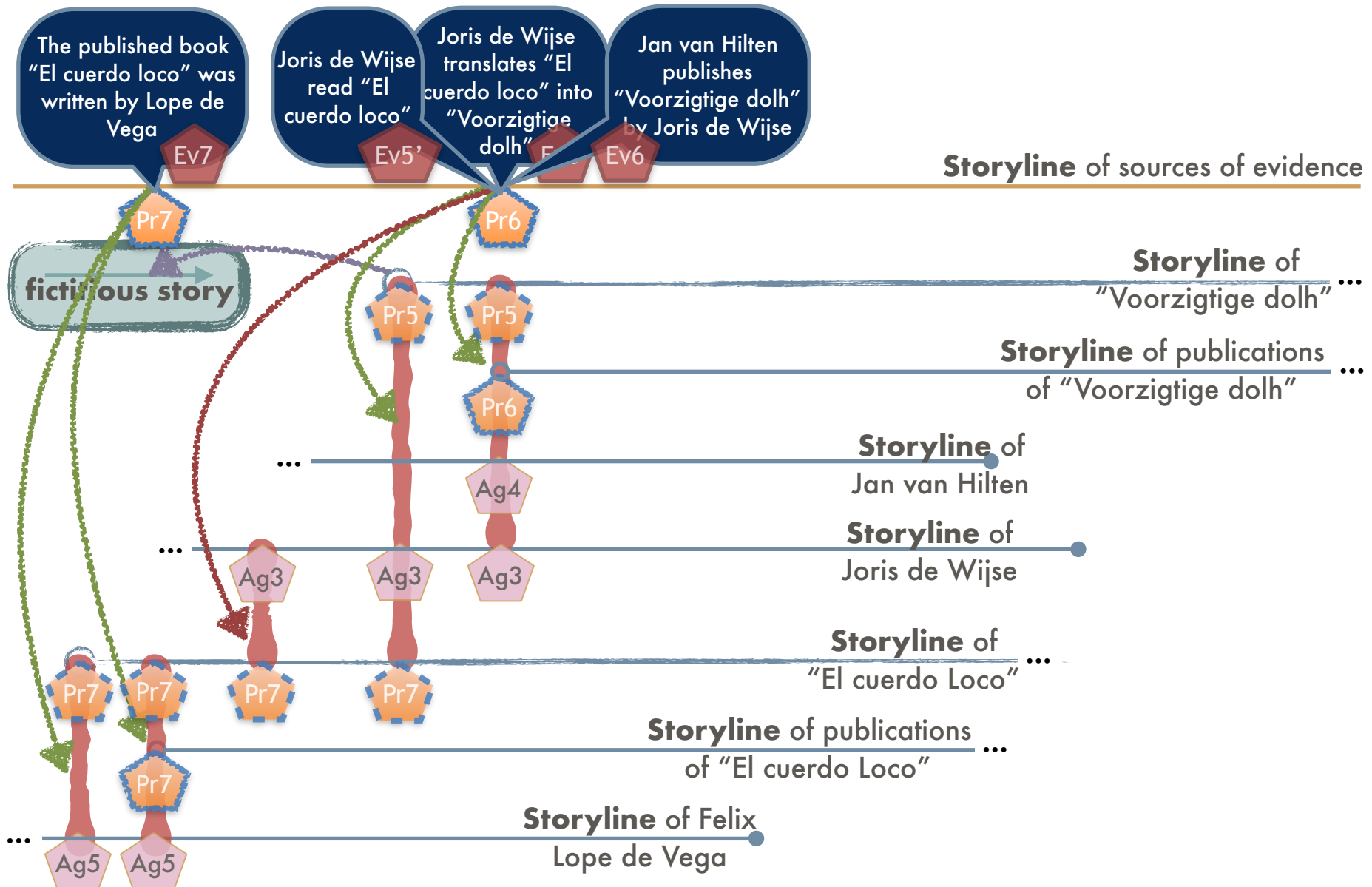
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THANK YOU

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